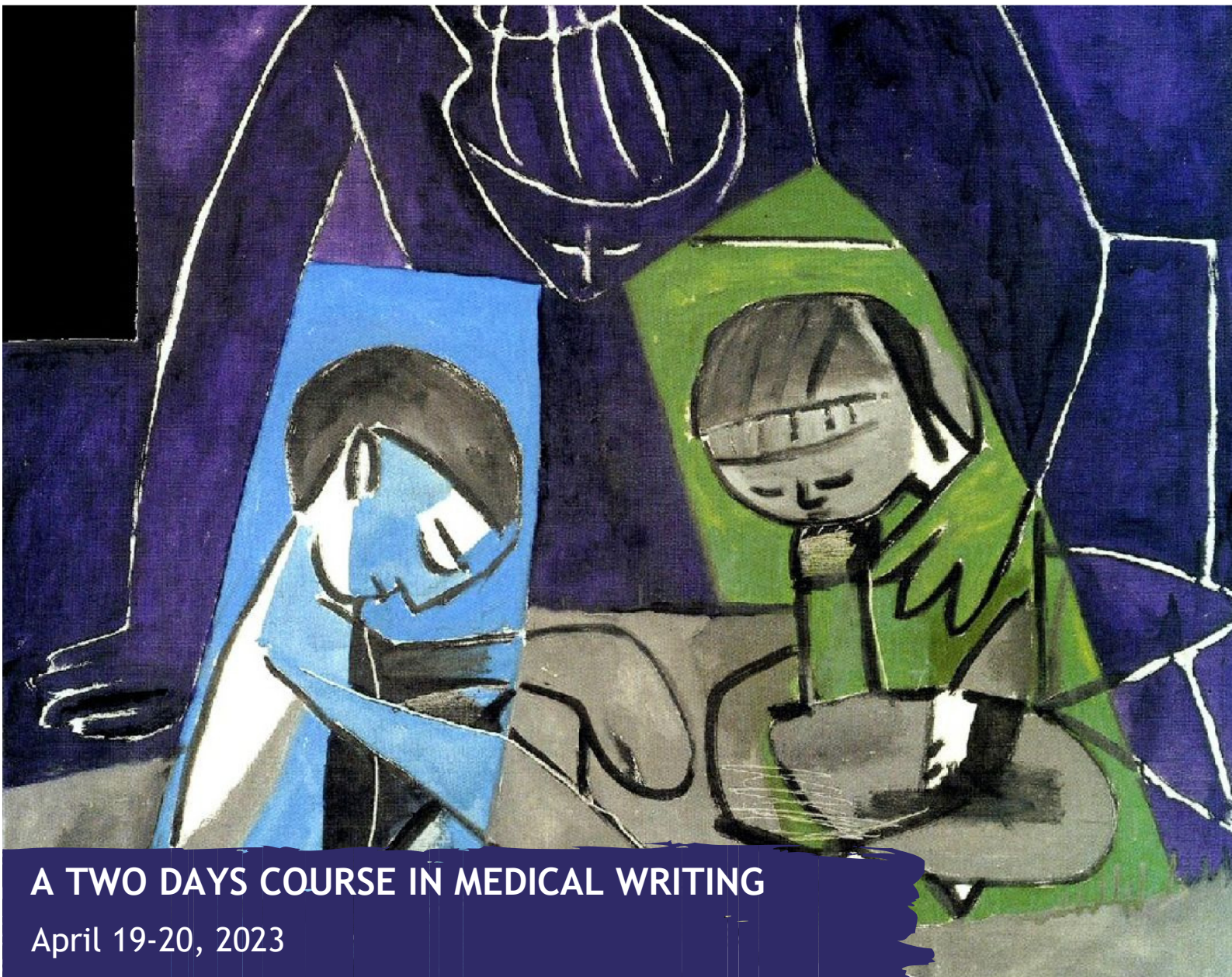


LIGHT INTO A SCIENTIFIC PAPER: HOW TO CONCEIVE, WRITE AND REVIEW IT



A TWO DAYS COURSE IN MEDICAL WRITING

April 19-20, 2023

Chairman : Paolo Miccoli

Venue: University of Molise, Campobasso

On behalf of SIC (ITALIAN SOCIETY OF SURGERY)



FIMAS

Unconditional contribution



**Società Italiana
di Chirurgia**
Ente Morale - Fondata nel 1882



SPRINGER NATURE

LIGHT INTO A SCIENTIFIC PAPER: HOW TO CONCEIVE, WRITE AND REVIEW IT

La cura dei nostri pazienti, sempre. Ma anche la cura per leggere i risultati di quel che facciamo, metterli su carta e condividerli con la nostra comunità. In questo straordinario quadro di Picasso che vi dà il benvenuto al nostro Corso, c'è tutto: l'amore per educare alla scrittura, la luce che illumina la scoperta. UPDATES in Surgery allarga i confini dei propri compiti istituzionali e nel nome della Società Italiana di Chirurgia e dell'Università degli Studi del Molise, promuove questo Corso di due giorni, un Corso serrato a tante voci dove poter ripercorrere insieme le fondamenta dello scientific writing. Per la prima volta il corso, dedicato agli specializzandi, si svolge fuori dalle mura della SIC a testimonianza della volontà della comunità chirurgica italiana di far crescere e motivare i più giovani all'amore per la ricerca e dalla rappresentazione scientifica del grande lavoro che quotidianamente espletiamo nelle nostre corsie e camere operatorie.

Ci auguriamo di poter così rendere un prezioso servizio a voi giovani menti, futuro del nostro Paese.



**Pineta
Grande**
Hospital

FIRST SESSION

DAY 1

Wednesday, April 19, 2023

10.30 A.M.

Welcome coffee

10:45 A.M.

Saluto delle Autorità: Luca Brunese, Evelina Gollo, Massimo Carlini, Ludovico Docimo, Guido Sciaudone

11.00 A.M.

Course presentation

Paolo Miccoli, Aldo Rocca

11.15 A.M.

Public speaking

Giovanni Gazzanni

11.30 A.M.

Introduction: How to write in English

Barbara Quaranta

01.00 P.M.

Lunch

02.00 P.M.

Conceiving a paper

Chairpersons: **Massimo Carlini – Fulvio Calise – Gianfranco Vallone**

A bird's eye overview

Marco Montorsi (30')

The rules: from data to clinical practices.
Database building and data selection

Luca Viganò (30')

The Introduction, Methods, Results,
and Discussion (MRaD format): why?

Franco Roviello (30')

Methods of statistical analysis, power of the study (sample calculation), propensity score analysis

Mario Miccoli (30')

Questions

04.00 P.M.

Writing a paper (1)

Chairpersons: **Ludovico Docimo – Germano Guerra – Giuseppe Vanoli**

The title: imagination, importance, length, consistency with the content

Mario Testini (30')

Abstract

Donato F. Altomare (15')

Authorship

Arcangelo Picciariello (15')

Questions

DAY 2

Thursday, April 20, 2023

8.30 A.M.

Writing a paper (2)

Chairpersons: **Giovanni Romano - Roberto Ivan Troisi – Giovanni Villone**

Introduction: nature, design, scope, background orientation, method of investigation, coping with the selected journal

Gaya Spolverato (45')

Material and methods:

Repeating design of the study, retrospective, prospective collection of data, source, quantity, inclusion and exclusion criteria, reproducibility, the limitation of non-inferiority trials

Francesco Paolo Prete (45')

Questions

10.00 A.M.

Coffee break

10.30 A.M.

Writing a paper (3)

Chairpersons: **Giovanni Domenico de Palma – Vincenzo Bottino – Pierluigi Angelini**

Results:

1. Present the results (tables), strive for clarity, past tense or present, the groups of patients Ugo Boggi (30')

2. Preparing tables and figures Marco Milone (30')

Discussion: recapitulate (synthetically) your results, discuss them, agree/contrast with previous publications Luca Aldrighetti (30')

Conclusions: state clearly with evidence Luigi Bonavina (30')

Technical notes: how to best share innovations in surgery Caterina Foppa (20')

Questions

01.00 P.M.

Completing, classifying a paper (1)

Chairpersons: **Guido Sciaudone – Francesco Selvaggi – Marcello Zappia**

References, Acknowledgments, Submission Francesco Merolla (15')

Reviews, Systematic reviews:

1. The Oxford method Klara Komici (15')

2. The Grade method Angela Gurrado (15')

3. Consensus paper: the Delphi Method Aldo Rocca (15')

Questions

02.00 P.M.

Lunch

02.30 P.M.

Completing, classifying a paper (2)

Chairpersons: **Cristiano Giardiello – Claudio Russo – Gennaro Quarto**

Ethics: authenticity, credits, disclosure

Markus Bartels (15')

Multicenter paper

Roberto Ivan Troisi (20')

Traditional journals vs *open access*.

Paolo Miccoli (20')

Evolution of impact indexes

The Visual Abstract

Pasquale Avella (15')

Final editing: Endnotes, Zotero, Rayyan

Marcello Di Martino (15')

Questions

4.15 P.M.

Coffee break

04:45 P.M.

Reviewing and sharing a paper

Chairpersons: **Francesco Stanzione - Mauro Zago – Rosa Marcellinaro**

Cover Letter

Salvatore Tolone (15')

How to review a paper: the rules

Antonio Giuliani (30')

How to revise papers after reviewer comments

“The SIC Journal Club experience”

Gianluca Pellino (15')

Questions

End of the Course

Paolo Miccoli - Fulvio Calise

Informations

The Course, in presence, is granted by the University of Molise and reserved to surgeons of University of Molise, University of Bari “A. Moro”, University of Naples “Federico II”, University of Naples “L. Vanvitelli” and Pineta Grande Hospital in Castel Volturno.

Official language: speech in Italian, slides in English

The Course is free of charge including a night reservation in hotels in Campobasso and including lunches, coffees, and the dinner on April 19.

Subscription to SIC is compulsory (free of charge for surgeons under 35 years).

A certificate of attendance will be released at the end of the course.

Organizing Secretariat: MDG Solution SRL, - Via M. Kerbaker 23 -80129 Napoli
Tel. 081 19045452; info@mdgsolutions.it - mdgsolutions.salavirtuale.com/

Venue of the Course: Via Francesco de Sanctis, snc, Campobasso, University of Study of Molise

